Visual Interpretation

Inquiry
Interpret
Evaluate
Analysis
Support a Point of View
Who is in the room?

Grade Levels—elementary, middle, high school

Years of teaching—______________________________

5  10  15  20  +

Use cartoons—not yet  sometimes  frequently
1. Why should we teach students how to interpret editorial cartoons?

2. What are you looking for to learn about analyzing visual cartoons?

3. Paired or group discussion.
POLITICAL FALLS
THIS HAT.

THIS HAT IS WHAT "MAKES AMERICA GREAT AGAIN".
The dinner table is where the family stays connected.

I know... pass the salt, please.

THE WIRELESS FAMILY
1. What colors, details, and symbols are used?

2. What is the main message to you in this cartoon?

3. What questions do you have for this topic?

4. Do you agree or disagree with the artist’s message?
Symbolism-using objects or symbols to stand for ideas
Caricature-distorting a character’s features
Exaggeration-distorting an object in shape or appearance
Analogy-a comparison between two unlike things, one complex, the other more familiar
Irrory-the difference between the way things are and the way they should be.

POSTING SIGNS
On Windows
Or Doors
IS PROHIBITED
(Irroy, however, is encouagyed.)
Stereotyping—generalizing about an entire group that may be insulting and untrue.
Cartoon Analysis

1. What is the subject?
2. What symbols are used and what do they represent?
3. What techniques did the cartoonist use?
4. What is the cartoonist’s message about this topic?
5. Do you agree or disagree with the cartoonist’s opinion? Why?
Thomas Nast
With a partner, analyze the cartoon. Share your responses.
Academic Response to a Secondary or Primary Source

In the (type of source) (title of source), (author’s name, if available) (ACTION verb; present tense) that (fact from the document)

This is a valuable point because ____________________________.
Arguing  Analyzing  Asserting
Comparing  Challenging  Contrasting  Concluding
Defining  Debating  Explaining  Extending
Generalizing  Identifying  Illustrating  Offering
Predicting  Proving  Questioning  Stating
1. Choose a topic - refugees, climate, water bottles, homeless, Cold War, French Revolution, Dust Bowl
2. Brainstorm a list of specific ideas related to the topic
3. Decide what message or opinion to convey
4. Figure what editorial cartoon technique that can express your opinion.
5. Draw your editorial cartoon and analyze your own cartoon using the questions
Cagle cartoon- Contemporary cartoons from around the world

www.cagle.com

Its No Laughing Matter- teacher resources on analyzing cartoons.

www.loc.gov
20/20 Reflection

Write a 20/20 summary/reflection.

20 words or less
Summarize the workshop

20 words or more
Thoughts or feelings about the workshop